

COOKE LATHAM GALLERY

OSMAN YOUSEFZADA CV

Education

SOAS University
Central Saint Martins, foundation in Art and Design
Cambridge University, MPhil

Solo Exhibitions

- 2024 *When will we be good enough?* The Box, Plymouth
Welcome! A Palazzo for Immigrants, Fondazione Berengo, Palazzo Franchetti
Venice - In conjunction with the 60th International Art Exhibition - La Biennale di Venezia Stranieri
Ovunque - Foreigners Everywhere
Where it Began, Cartwright Hall Art Gallery, Bradford, A Prelude to Bradford City of Culture 2025
Queer Feet, Charleston, East Sussex
- 2023 *Embodiments of Memory*, British Ceramics Biennale, The Potteries Museum & Art Gallery, Stoke on Trent
Rituals and Spells, Cromwell Place, London
- 2022 *What is Seen & What is Not*, Victoria & Albert Museum, London
- 2018 *Being Somewhere Else*, Ikon Gallery, Birmingham

Group Exhibitions

- 2024 *ONE NATION UNDER A GROOVE*, The Bomb Factory, London
- 2023 *More Immigrants Please*, public commission by Artichoke, UK
New Contemporaries - Camden Art Centre, London
Vadehra Gallery, New Delhi
Terra, Couvent des Jacobins, Burgundy France
Like Paradise, Claridges Art Space, London
Life is More Important Than Art, Whitechapel Gallery, London 'An Immigrant's Room of Her Own' - new commission & iteration of former installation
One That Includes Myth, Goodman Gallery, London
Brink, Royal College of Art, London
Alea lacta Est, Vistamare, Milan, curated by Milovan Farronato
- 2022 *Spaces of Transcendence*, Museum of Contemporary Art Australia, Sydney, Sufi & Trans-gender rituals (New Commission)
Glasstress, Berengo Fondazione, Venice
- 2020 *Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London
'Her Dreams Are Bigger' & panel discussion
Malevich Symposium: The Power of Sound, 180 Strand, London, performative costumes for Haroon Mirza
A Rich Tapestry: Curated by Jonathan Watkins & Ayesha Khalid, Lahore Biennale, Lahore
new commission for 'Huis-Clos (No Exit)'
Between the Sun and the Moon, Lahore Biennale, Lahore, collaboration with Haroon Mirza on 'A belief is not the truth because the truth is unbelievable'

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- 2019 *Nightfall*, Mendes Wood DM, Brussels, curated by Fernanda Brenner, Milovan Farronato, Erika Verzutti
- 2018 *Volcano Extravaganza*, Fiorucci Art Trust, Stromboli, performance with Cecilia Bengolea and Haroon Mirza
Total Anastrophes, Dhaka Art Summit, Dhaka, curated by Runa Islam and Milovan Farronato
The Fabric of India, Cincinnati Art Museum, Ohio, Toured by V&A Museum
- 2017 *The Fabric of India*, Ringling Museum, Florida
- 2013 *The Wedding Dresses 1775-2014*, V&A Museum, London
- 2011-12 *Reconstruction*, British Council, Lahore Museum, Lahore; Central State Museum, Almaty; Georgian National Museum, Tbilisi; Style.uz, Tashkent; Style.uz, Tashkent
- 2008 *Design of the Year Awards*, Design Museum, London
- 2005 *Jerwood: Fashion, Film and Fiction*, The Wapping Project, London

Public Art Installation

- 2021 *Infinity Pattern 1*, Ikon Gallery & Selfridges Birmingham, selected through an International competition